



BEGOÑA LÓPEZ RODRÍGUEZ (Madrid, 1962)

Paseo de los Olmos, 2-45. Boadilla del Monte. 28660 - MADRID. SPAIN

E: abestudiob@gmail.com M: +34.618.83.30.

2015

PHD IN ARCHITECTURE WITH HONORS UNIVERSIDAD SAN PABLO CEU

Doctoral Thesis: *Itinerarios de la Sombra. Conceptos y aplicaciones de la Sombra como elemento expresivo en la creación artística. (Itineraries of the Shadow. Concepts and Applications of the Shadow as an Expressive Element in Artistic Creation).*

Director: Alejandro Gómez, PhD in Architecture

1981-1989

DEGREE IN ARCHITECTURE (FIRST CLASS WITH HONORS) ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE MADRID

1989-2017

LECTURER CENTRO DE ESTUDIOS SUPERIORES **CEU-ARQUITECTURA** and **UNIVERSIDAD SAN PABLO CEU**

1988-2002

COLLABORATION WITH THE FOLLOWING **HIGHLY RECOGNISED ARCHITECTURE STUDIOS: JAVIER CARVAJAL FERRER, ALBERTO CAMPO BAEZA**

1989-2021

ARCHITECT MEMBER OF C.O.A.M. (COLEGIO OFICIAL DE ARQUITECTOS DE MADRID)

2005-2021

FOUNDING PARTNER ABESTUDIO ARQUITECTURA S. L.

2019-2020

FOUNDING PARTNER “El Inventario de abestudio”, experimental space where to investigate and materialize concerns related to art and architecture <https://www.elinventariodeabestudio.com/>

ACADEMIC MERITS

VISITING LECTURER in the following International Education Centers:

ECA (EDINBURGH COLLEGE OF ARTS) and ESALA (EDINBURGH SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE). **EDINBURGH, 2010, 2012, and 2017**

STROGANOV ACADEMY OF ARTS and STRELKA INSTITUTE. **MOSCOW, 2010 and 2011**

CENTRO STUDIUM GENERALE MARCIANUM. **VENICE, 2008**

COORDINATOR OF THE GRAPHIC TEACHING SUBJECTS. UNIVERSIDAD SAN PABLO-CEU between 2012 and 2017

Member of the **SCHOOL BOARD.** EPS-UNIVERSIDAD SAN PABLO CEU between 2012 and 2016

Elaboration of **TEACHING GUIDES FOR THE NEW STUDY PLAN ADAPTED TO THE EUROPEAN HIGHER EDUCATION AREA (BOLOGNA PLAN)** EPS-USP-CEU 2009-2017

SELECTION, ORGANISATION and PRODUCTION of **STUDENTS' WORKS EXHIBITIONS** at the UNIVERSIDAD SAN PABLO between 2004 and 2017

MEMBER OF THE SELECTION BOARD of different **CONTESTS** for students and professionals

REPRESENTATIVE of UNIVERSIDAD SAN PABLO in different BIENNIALS and Cultural Events

ACADEMIC TEACHING EXPERIENCE 1989 - 2019 (30 years)

2018-2021	ESCUELA SUPERIOR DE DISEÑO (ADVANCED INSTITUTE OF DESIGN) , MADRID. Professor in the MEC Master's Degree in Commercial Spaces		
2019-2021	VIRGEN DE EUROPA SCHOOL , MADRID. Design teacher in the High School Degree in Arts.		
2003 - 2017	ESCUELA POLITÉCNICA SUPERIOR (ADVANCED POLYTECHNIC INSTITUTE). UNIVERSIDAD SAN PABLO CEU		
2003-2017	ARCHITECTURAL FORM ANALISYS I	DEGREE FIRST COURSE	CORE SUBJECT
2003-2017	ARCHITECTURAL FORM ANALISYS II	DEGREE FIRST COURSE	CORE SUBJECT
2012-2017	DRAWING I	DEGREE FIFTH COURSE	OPTIONAL SUBJECT
2013-2017	DRAWING II	DEGREE FIFTH COURSE	OPTIONAL SUBJECT
2014-2016	LIFE DRAWING	DEGREE FIFTH COURSE	OPTIONAL SUBJECT
1989 - 2003	CENTRO DE ENSEÑANZA SUPERIOR CEU-ARQUITECTURA		
1989-1997	ARCHITECTURAL FORM ANALISYS I	DEGREE FIRST COURSE	CORE SUBJECT
1996-2003	DRAWING, ANALISYS AND IDEATION I	DEGREE FIRST COURSE	CORE SUBJECT
1996-2003	DRAWING, ANALISYS AND IDEATION II	DEGREE FIRST COURSE	CORE SUBJECT
1997-2002	ARCHITECTURAL DESIGN I	DEGREE FIFTH COURSE	CORE SUBJECT
1998-2001	LIFE DRAWING	DEGREE THIRD COURSE	OPTIONAL SUBJECT

QUALITY EVALUATION OF THE TEACHING ACTIVITY (Last 5 years) Qualification based on the Subjects and number of students (maximum rate 10)

2012 - 2013	FIRST Term	7,60
	SECOND Term	7,10
2013 - 2014	FIRST Term	7,49
	SECOND Term	8,47
2014 - 2015	FIRST Term	8,04
	SECOND Term	7,27
2015 - 2016	FIRST Term	8,61
	SECOND Term	9,05
2016 - 2017	FIRST Term	8,68
	SECOND Term	9,30

SELECTED CONFERENCES and RESEARCH PROJECTS

Graphic Records of the City and the Landscape

April 2017. SUMMER UNIVERSITY 2017
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

Urban Structure of the City of Edinburgh

July 2017. SUMMER UNIVERSITY 2017
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

Poetics of Shadow

February 2017. Escuela de Arquitectura de Toledo

In the Architect's Laboratory

September 2016. EPS-Universidad CEU San Pablo
MADRID

The Glass Palace at the Retiro Park. Graphic References

March 2015. EPS-Universidad CEU San Pablo
MADRID

Transformad Río. View of Madrid Río

April 2014. Transformad. Madrid Centro-Centro. Plaza de Cibeles
MADRID

Graphic References. Artists' and Architect's Drawings

November 2013. TEACHING STAFF 2013
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

Connections between Art and Design and Elements of Design of the Architectural Project

November 2013. TEACHING STAFF 2013
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

Form Analysis. Drawing and Learning

April 2012. TEACHING STAFF 2012
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

Constructivist References in Spanish Art

July 2011. STRELKA Institute
MOSCOW

Drawing and Architecture in Edinburgh

July 2010. SUMMER UNIVERSITY 2010
ESALA, Edinburgh School of Architecture and Landscape Architecture.
EDINBURGH

The Revealing Drawing of the Gaze. The Intangible Venice.

July 2008. Centro Studium Generale Marcianum
VENICE

RESEARCH PROJECTS

Research Project: **ESPACIOS PARA LA ENSEÑANZA (TEACHING SPACES) 2**

Funded by **Santander Bank** (Ref. USP BS APP6 2015)
2015-2016

PI: **Alejandro Gómez García**

DISSEMINATION OF THE RESEARCH RESULTS

ESPACIOS PARA LA ENSEÑANZA IV

Ediciones asimétricas. Madrid, 2016.
ISBN: 978-84-945656-1-8



Alejandro de la Sota's Architecture from the Colegio de los Maristas de la Coruña

Espacios para la Enseñanza IV. Ediciones asimétricas. Madrid, 2016, pp. 30-40
 ISBN: 978-84-945656-1-8

Itineraries of the Shadow

CONSTELACIONES Universidad San Pablo CEU, nº1. Madrid 2013, pp. 180-196
 ISSN: 2340-177X

VPO Our Lady of the Angels 9. FUTURE Competitions China IV

Future Arquitecturas sl & Zhejiang University Press. Hangzhou / Zhejiang, 2013, pp. 186-187
 ISBN: 978-7-308-09289-0

A Housing Unit in Brihuega

Common Ground. Biennale architettura. Venezia 2012, pp. 46-47
 ISBN- 978-88-317-1366

VPO Housings in Madrid

Housing Primer. Le forme della residenza nella città contemporanea. Maggioli editore. Milano, 2012. R-8838761744

Constructivist References in Spanish Art

MCW2011. Summer University Moscow 2011. CEU Ediciones. Madrid, 2012, pp. 36-45
 ISBN: 978-84-15382-61-4

The Travelogue. Questions and Reflections. Looking at Edinburgh.

EDIN2010. Dibujo y Arquitectura en Edimburgo. Summer University CEU Ediciones. Madrid, 2011, pp.16-19
 ISBN: 979-84-92989-87-4

Housing in Brihuega

75 años 1931-2006 Arquitectura en Guadalajara. COACM. Guadalajara, 2008, p. 243
 ISBN: 978-84-920955-6-3

Housing in Brihuega

Revista Arquitectura COAM nº351. Madrid, 2008, pp. 84-87
 ISSN: 0004-2706

Route Le Corbusier. Travelogue

CEU Ediciones. Madrid, 2008, pp. 1-46
 ISBN: 978-84-612-4799-8

Social Housing Virgen de la Encina

Revista Arquitectura COAM nº346. Madrid, 2008, pp. 107
 ISSN: 0004-2706

Social Housing Virgen de la Encina

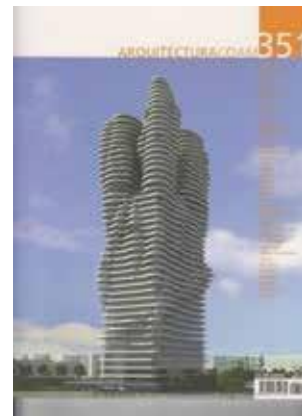
Revista Gremios nº64. Madrid, 2007, p.9
 BI-2516-06

Commercial Premises for Nuzzi-Method

Recent work. 2003-2005 cycle. COAM Foundation. Madrid, 2006, pp. 146-147
 ISBN: 84-88496-98-2

Bulls

CEU Ediciones. Madrid, 2012, pp. 1-57
 ISBN: 978-84-15382-21-8



MEMBER OF DOCTORAL EXAM BOARDS

Color in the Transfiguration of Space

An Empirical Study of Transformation and Configuration Devices

Carlos Pesqueira Calvo. ETSAM 03/02/2016

First class with honors

Time and Creative Act in Architecture

Literature and Cinema through the work of Álvaro Siza, José Saramago and Manuel Oliveira

Paulo Henrique Sousa Duro. ETSAM 08/02/2016

First class with honors

DESIGN PANEL EPS-USP

10/01/2014, 30/05/2014 Y 22/05/2015

CONSULTING JURY MEMBER

Creativity Contest, Painting section.

Ángel Herrera Oria Prizes in the 2016-2017 Course

EDUCATIONAL RESEARCH INNOVATION PROJECT

Research on new news and re-readings of spatial reality through different disciplines such as Painting, Cartography, Photography, Video, and Installation linking the field of architectural ideation with Dance and Movement.

UNIVERSIDAD ASN PABLO CEU 2012



SELECTED EXHIBITIONS

09/2011, 04/2013, 12/2015

EPS-UNIVERSIDAD SAN PABLO CEU

18-25/04/2011

ESALA, Edinburgh School of Architecture and Landscapes Architecture

05/07/2012

Colegio Oficial de Arquitectos de Madrid (COAM)

22-25/11/2012

Plaza de toros de las Ventas, Sala Antonio Bienvenida

16/01 al 27/04/2014

Espacio Ayuntamiento Madrid centro-centro

07/06/2016

TABACALERA

17/05/2017

Hipódromo de la Zarzuela. Madrid

ORGANISATION OF ARCHITECTURE CRITICISM SESSIONS

14/05/2014 USP-CEU

PERCEPTION AND ARCHITECTURE I

Lola Boitia, Alberto Humanes, Diego Cano, M^a Auxiliadora Galvez, Alejandro Gomez y Javier Saenz

12/05/2015 USP-CEU

PERCEPTION AND ARCHITECTURE II

Juan Ramon Martin, Alejandro Gomez y Juan Hevia

21/12/2015 USP-CEU

GARDENS AND ARCHITECTURE. LANDSCAPE AND CITY

Gines Garrido y Aurora Herrera

15/05/2016

TABACALERA

Picado de Blas, Rodrigo Nuñez y Alejandro Gomez

12/05/2017

ZARZUELA HIPPODROME

Carlos Iglesias, Gonzalo Cano, Lupe Cantarero y Carlos Polo

04-06 /10/ 2016 USP-CEU

ORGANISATION OF COMPETITION

“Microinstallations” and “Charcoal Wall”.

ORGANISATION OF SUMMER UNIVERSITY USP-CEU

Summer University [EDINBURGH](#) 2012 and 2017
 Summer University [MOSCOW](#) 2012

SELECTED WORKSHOPS

A series of Art and Architecture workshops: Ink Drawing, Collage, Stills, Linocut, Shadow Lab, Nude Drawing, City Drawing, Graphic Experimentation and Children's Workshops

2018-2019 El Inventario de abestudio, Madrid

Drawing in Edinburgh

02/07/2017 ESALA (Edinburgh School of Architecture and Landscape Architecture) [EDINBURGH](#)

Drawing and Dance. Graphic Records of the Dancer Paula Montoya

19/10/2015 UNIVERSIDAD SAN PABLO CEU
 MADRID

The Language of Matter and the Marks of Time. Transfers and Transformations

22/04/2015 El Retiro Glass Palace
 MADRID

You Transform, You Construct. Why Not?

06/04/2014 El Retiro Glass Palace
 MADRID

Drawing in Cramond Island

29/11/2013 ESALA (Edinburgh School of Architecture and Landscape Architecture) [EDINBURGH](#)

"GESTURE" workshop

28/11/2013 ECA (Edinburgh College of Arts) [EDINBURGH](#)

Shadow Lab. Science Week 2013

06/11/2013 EPS-UNIVERSIDAD SAN PABLO CEU
 MADRID

Movement Drawing

27/02/2013 EPS-UNIVERSIDAD SAN PABLO CEU
 MADRID

Graphic Techniques Experimentation with the Artist Marta Maldonado

22/04/2015 EPS-UNIVERSIDAD SAN PABLO CEU
 MADRID

Movement, Perception and Scenography. Move II... In Landscape

15/01/2013 EPS-UNIVERSIDAD SAN PABLO CEU
 MADRID

Movement, Perception and Scenography. Move

24/01/2012 EPS-UNIVERSIDAD SAN PABLO CEU
 MADRID

Drawing and Architecture in Edinburgh

04/07/2010 ESALA (Edinburgh School of Architecture and Landscape Architecture) [EDINBURGH](#)

Between East and West. Art and Architecture in Venice

07/07/2008 Studium Generale Marcianum. [VENICE](#)



SOLO ART EXHIBITIONS

2019 **ALLANAMIENTO DE MIRADA** at El Inventario de abestudio, Madrid.
<https://www.elinventariodeabestudio.com/begona-lopez>

2017 **ITINERARIOS DE TINTA**, at Sala Pavilion, Madrid.
<https://www.abestudioarquitectura.com/itinerarios-de-tinta>



Teaching of drawing and graphic techniques of Expression and Representation to students of First Course of Architecture, from perceptive and conceptual models.

Learning based on the elaboration of manual graphical processes of analysis and interpretation of the reality that is explored and which concludes in personal proposals of graphic synthesis in which the drawing is not an end but a means, an instrument of knowledge of reality and oneself.

SELECTED STUDENTS

- Barrio, Alberto
- Ramos, Jorge
- Carbajo, Julio
- Colomo, Jorge
- Cueto, Fernando
- González, Gaspar
- Gasca, Mar
- Herrador, Valle
- Jiménez, Esteban
- López Parejo, Alejandro
- López Feito, Adriana
- Martínez-Bengoia, María
- Moya, Vanesa
- Rey, Carmen
- Nassanova, Viktoria
- Ribes, Francisco
- Rodríguez, Alberto
- Verdaguer, Juan



GESTURE



BULLS



DANCE



INVISIBLE CITIES

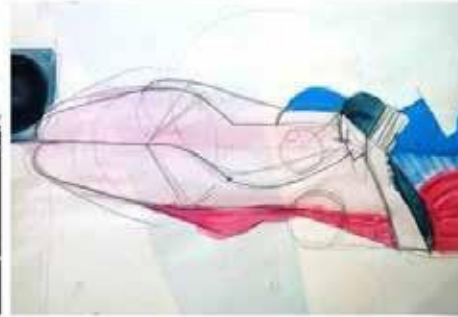
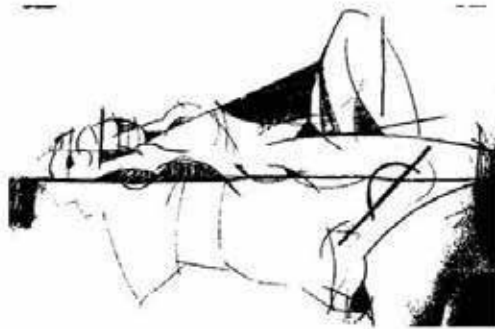


FACES

NUDE, SPACE AND MOVEMENT

SELECTED STUDENTS

Botterill, Nicholas
De Vicente, Roberto
Gayoso, Martín
Pérez, Ignacio
Pérez, Paula
Salas, Paula
Valer, Jesús

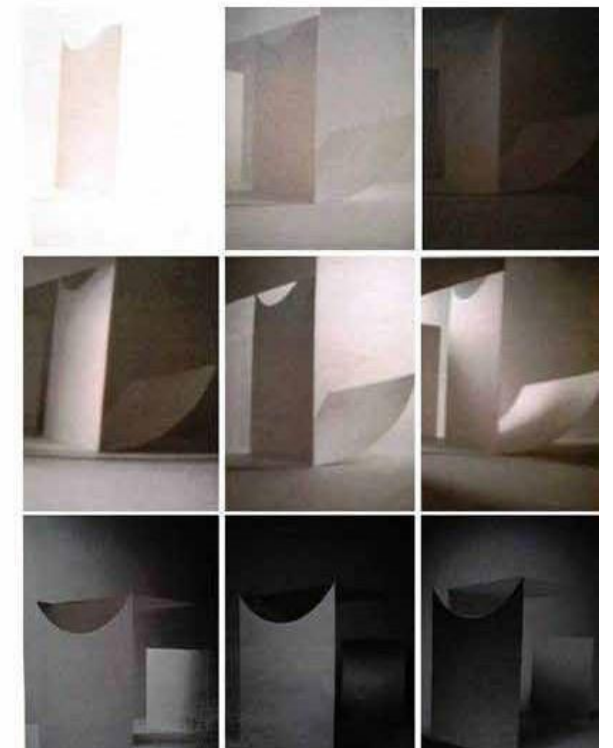
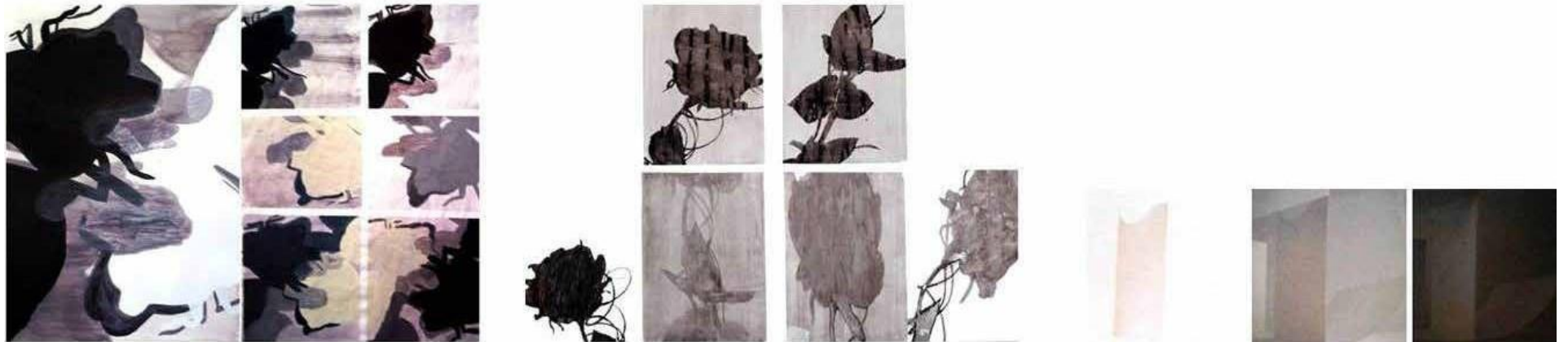
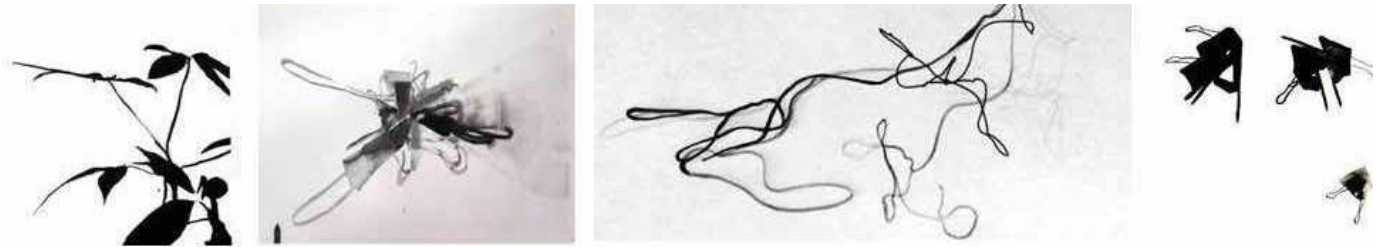


SHADOWS

SELECTED STUDENTS

Alonso, Ana
Altozano, Carlos
Cuesta, Marta
Fernández, Guillermo

Monreal June.
Pérez María.
Ribes Francisco

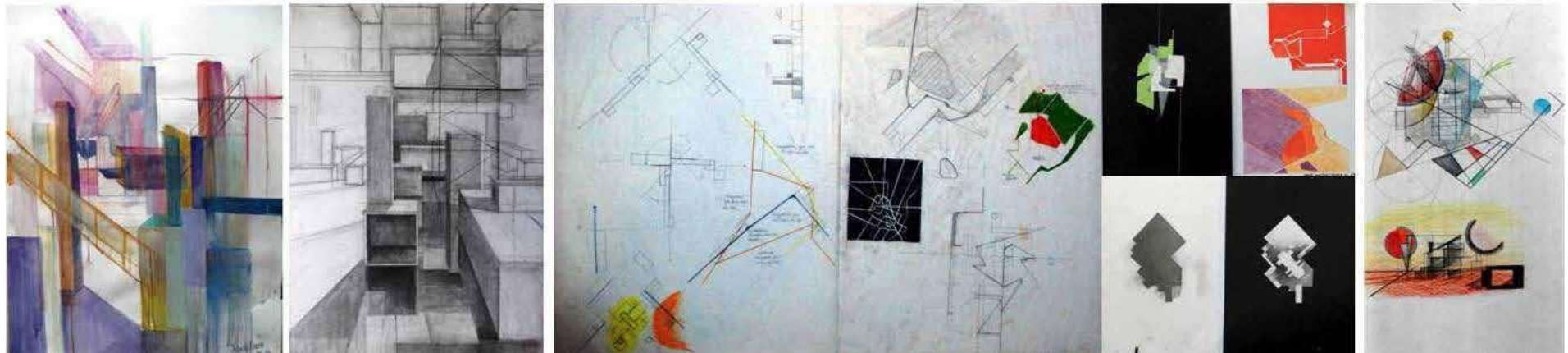
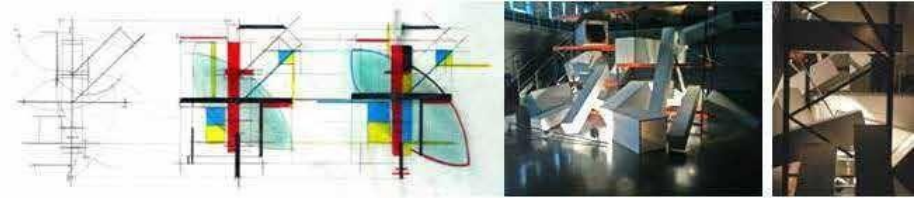


SHAPES IN CLASS

SELECTED STUDENTS

Barrio, Alberto
Córdoba Fernando
Fernández Sara
García Ana

Bayo Sebastián
González Andrea
Martínez María

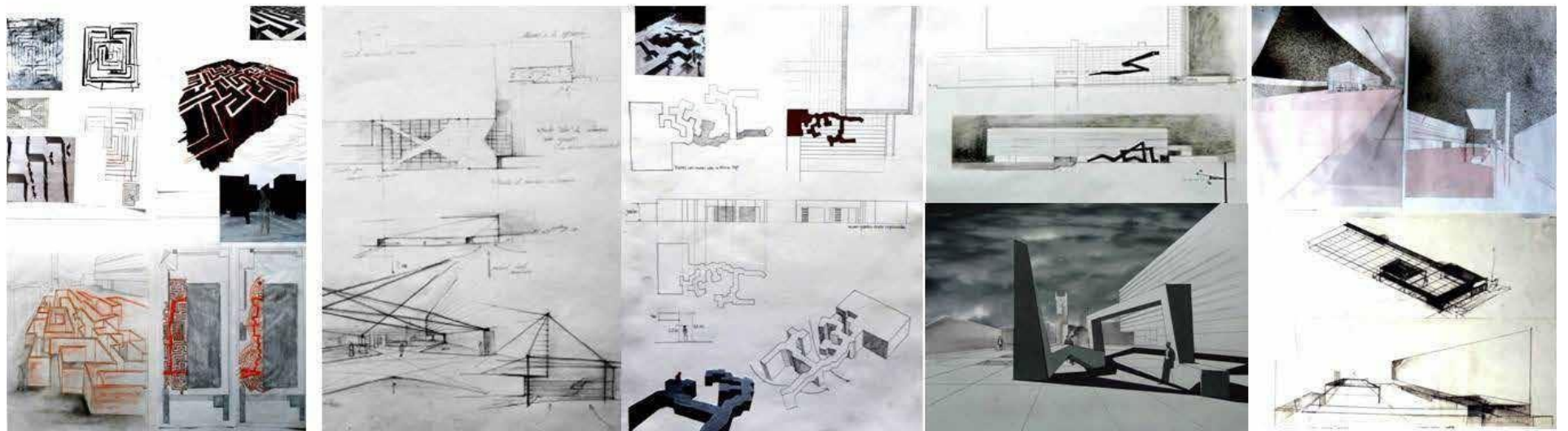


NOTEBOOK AND SKETCHES OF IDEATION

SELECTED STUDENTS

Azañedo, Carlos
Bonet, Inés
Calparsoro, Javier
Contreras, Ana
Espinós, María

González, Ignacio
Lantero, Miguel
Ramos, Jaime
Sotoca, Carmen
Trabanco, Sergio



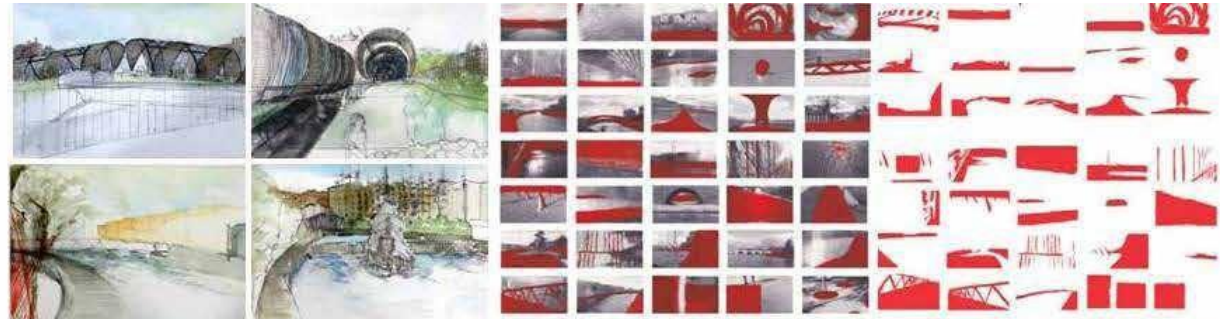
MADRID-RÍO

Experimentation of graphic techniques for students of the fifth year of architecture with architecture and landscape models in the city of Madrid

SELECTED STUDENTS

Abdul-Hadi, Najate
Bermejo, Mar Carrascosa, Juan
Fernández, Rafael

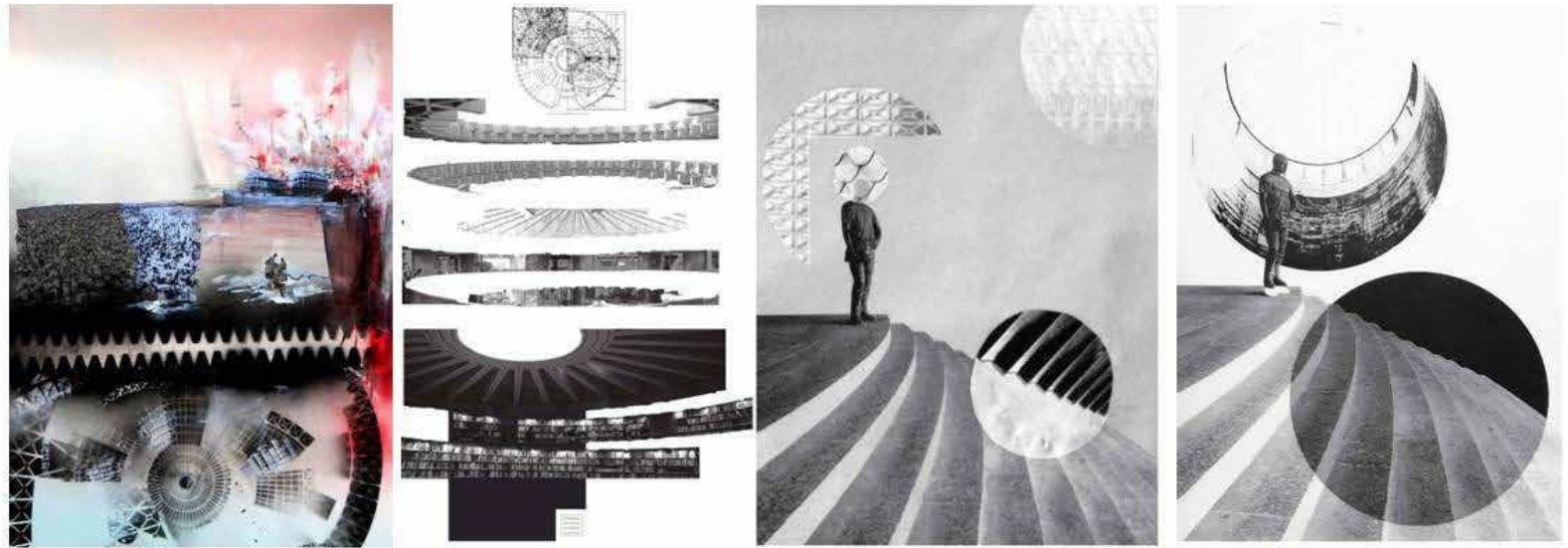
Flórez, Alejandra
Gutiérrez de Carlos, Laura
Pérez, Ignacio



I.P.C.E.

SELECTED STUDENTS

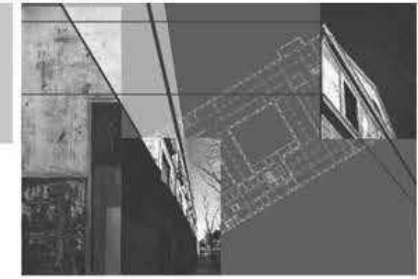
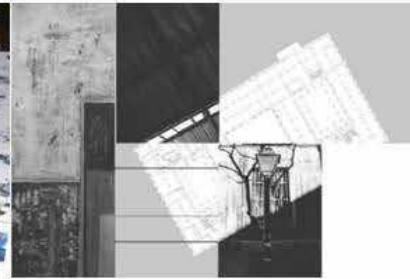
Benito, Pablo
Borrego, Laura
Del Tiempo, Alvaro
Díaz, Lucía
Escassi, Eva
López, Patricia
Yunchi. Huang



C.S.A. LA TABACALERA

SELECTED STUDENTS

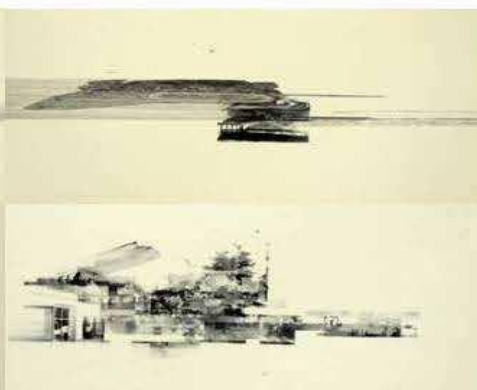
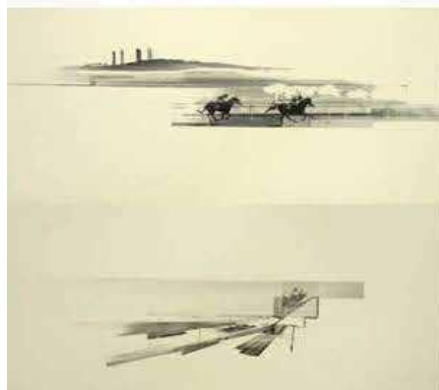
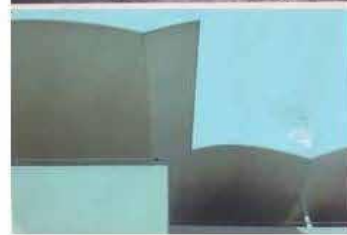
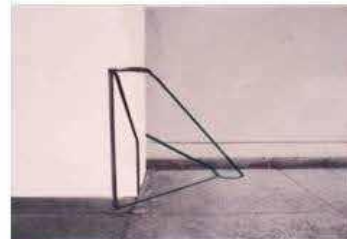
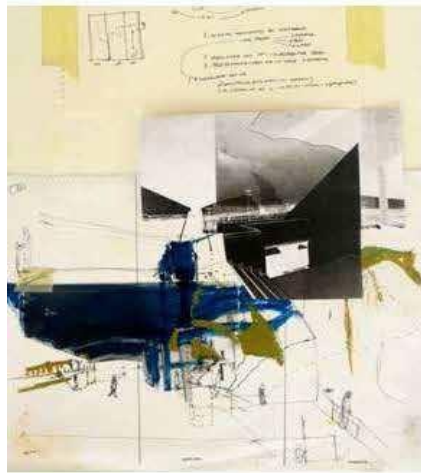
Del Aguila, Santiago
Gonzalo, María
Pérez, Paula
Pulka, Alina
Ricci, Emanuele
Ruiz, Julia.

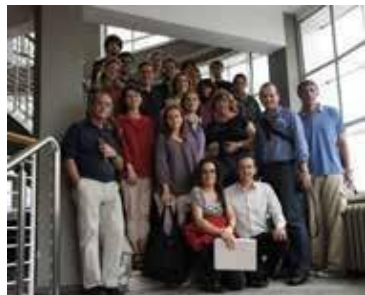


HIPÓDROMO DE LA ZARZUELA

SELECTED STUDENTS

Barriga, Rocío
Liu Hsi, Chen
Monreal, June
Wood, Daniel
Wu Ka, Hou.





ORGANISATION OF ARCHITECTURE TRIPS FOR THE DEGREE IN ARCHITECTURE STUDENTS

Dossier, Guided Visits and Conferences

2004	GREECE	<i>Athens, Delphi, Sparta, Mycenae, Olympia</i>
2006	FINLAND	<i>Alvar Aalto Route</i>
2007	FRANCE and SWITZERLAND	<i>Le Corbusier Route I</i>
2008	PAMPLONA and BASQUE COUNTRY	<i>Alzuza, Arantzazu, Moneo, Aizpúrua and Labayen, Gehry, Calatrava</i>
2008	CUENCA	<i>Museo de Arte Abstracto y Fundación Antonio Pérez</i>
2008	INDIA	<i>Le Corbusier Route II</i>
2009	EGYPT	<i>El Cairo, Luxor, Edfu, Aswan, Abu Simbel</i>
2010	SCOTLAND	<i>Edinburgh, Glasgow, Mackintosh, New Lanark and St. Andrews</i>
2011	BARCELONA	<i>Gaudí, Sert, Mies Van der Rohe and Miralles</i>
2011	MOSCOW	<i>Russian Constructivism</i>
2013	STOCKHOLM and COPENHAGUE	<i>Asplund, Lewerentz, Jacobsen and Utzon</i>
2014	THE NETHERLANDS	<i>Amsterdam, La Haya, Rotterdam, Utrecht, Hilversum, Almere and Nagele</i>
2015	JAPAN	<i>Kioto, Tokio, Nara, Kenzo Tange, Sanaa, Ito, Le Corbusier</i>
2016	LOS ANGELES and PHOENIX	<i>Frank Lloyd Wright, Neutra, Eames, Kahn</i>
2017	SICILY	<i>Palermo, Segesta, Agrigento, Selinunte, Catania, Siracusa and Taormina</i>
2018	CHICAGO	<i>Escuela de Chicago, Frank Lloyd Wright and Mies Van der Rohe</i>

actividades de enero 2014

HOLANDA

VIAJE DE ESTUDIOS

24 / 31 enero

21 - Madrid / Amsterdam
Presentación en el aeropuerto. Vuelo KL1709AM: 06:00/06:45 h.
Visitas: Amsterdam

22-26-27 - Amsterdam
Amsterdam medieval y Oude de Buitenkant
Barrio Amsterdam Sur (Escuela de Amsterdam)
Museum (Cruz y Ortiz)
Museo Van Gogh (Rietveld)
Orchard y parque urbano de Aldo van Eyck
Escuela abierta de Duijzer
Barrio Liburg
Casa de Koolhaas, War Ales, MVRDV, Frits van Dongen.
DeJongh Museum associated: J.L. Males, etc.

28 - Amsterdam / Rotterdam, Den Haag, Almere, Amsterdam
Rotterdam: Fabrika Van Nelle de Behrens, Van der Vlug y Stam.
casas de Peet Blom y Kuroshita de Koolhaas
Den Haag: Teatro nacional de Janice de Koolhaas e Iglesia de Van Eyck
Oeff: escuela Mies van der Rohe

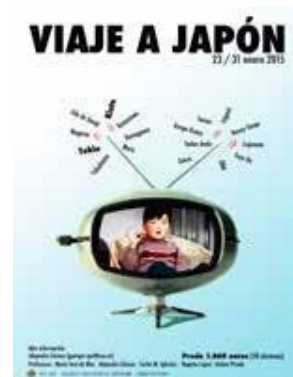
29 - Amsterdam / Utrecht / Hilversum / Almere / Amsterdam
Utrecht: casa Schröder de Rietveld, iglesia de Koolhaas y War Ales
Hilversum: Casa de Duijck y de van der Duijck

30 - Amsterdam / Otterlo / Wageningen / Almere / Amsterdam
Otterlo: Museo Kröller-Müller: pavilión de Rietveld y
Pabellón Surinam de Van Eyck
Wageningen: Facultad de Van Eyck
Almere: Sema de Sanaa y Oficina de UN Studio

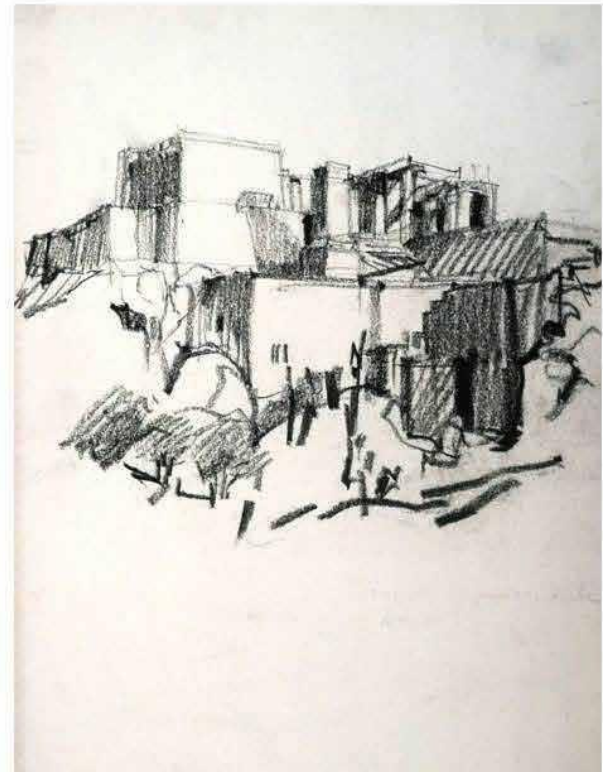
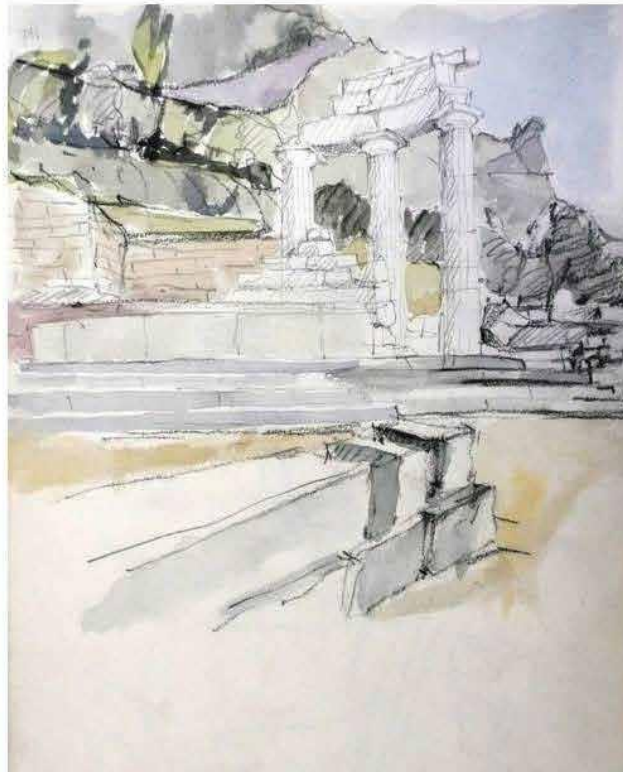
31 - Amsterdam / Madrid
Día libre en Amsterdam
Regreso a Madrid. Vuelo KL1707: 20:45/22:25 h.

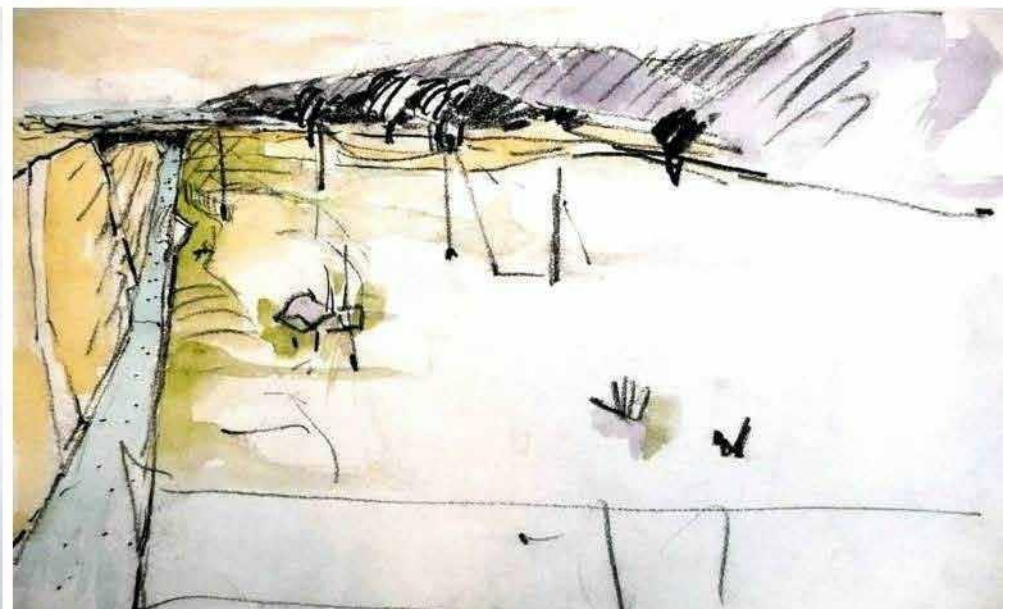
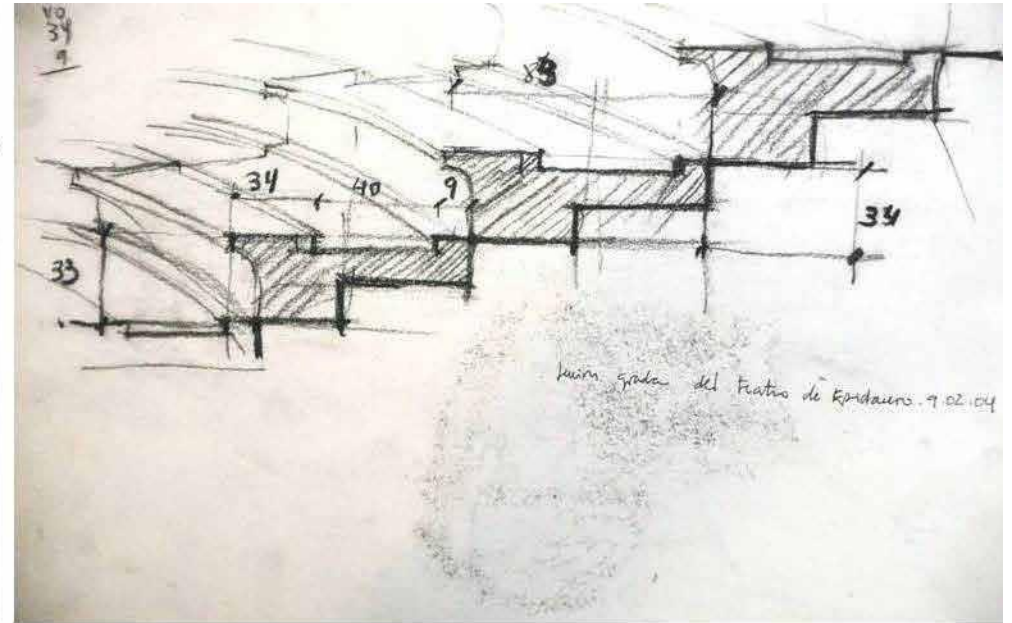
Precio 110 euros (máximo 20 alumnos)

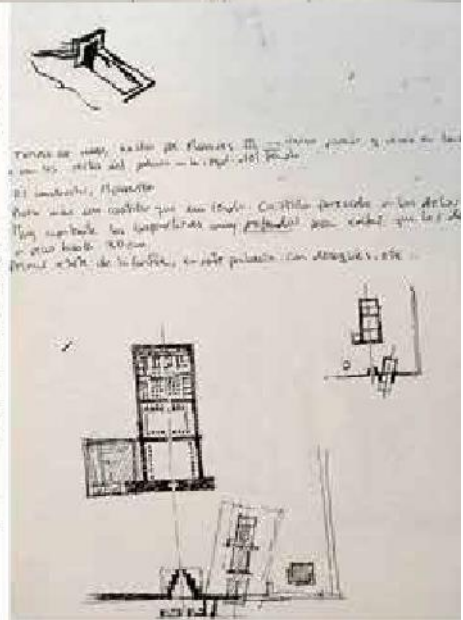
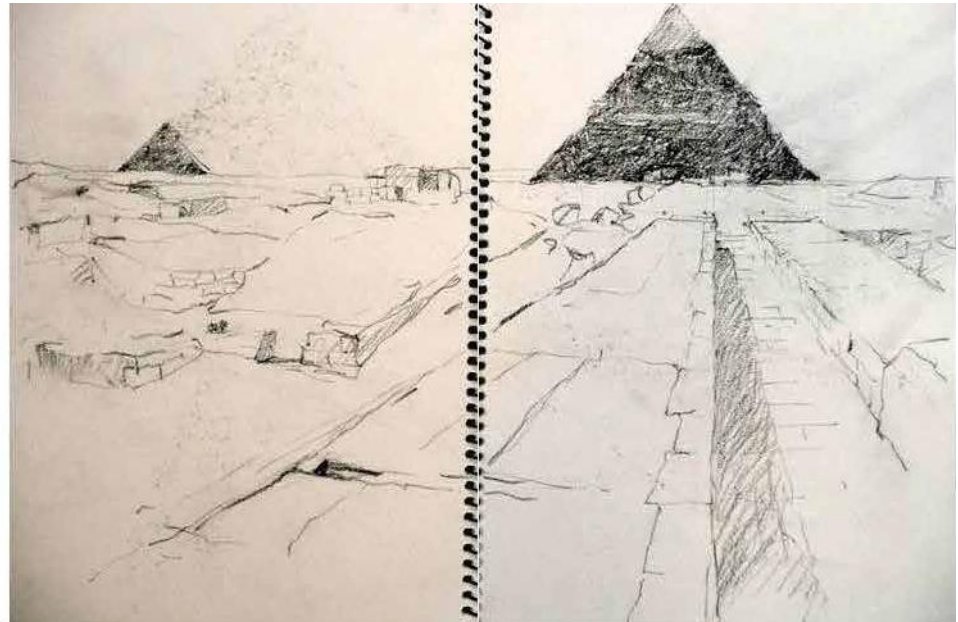
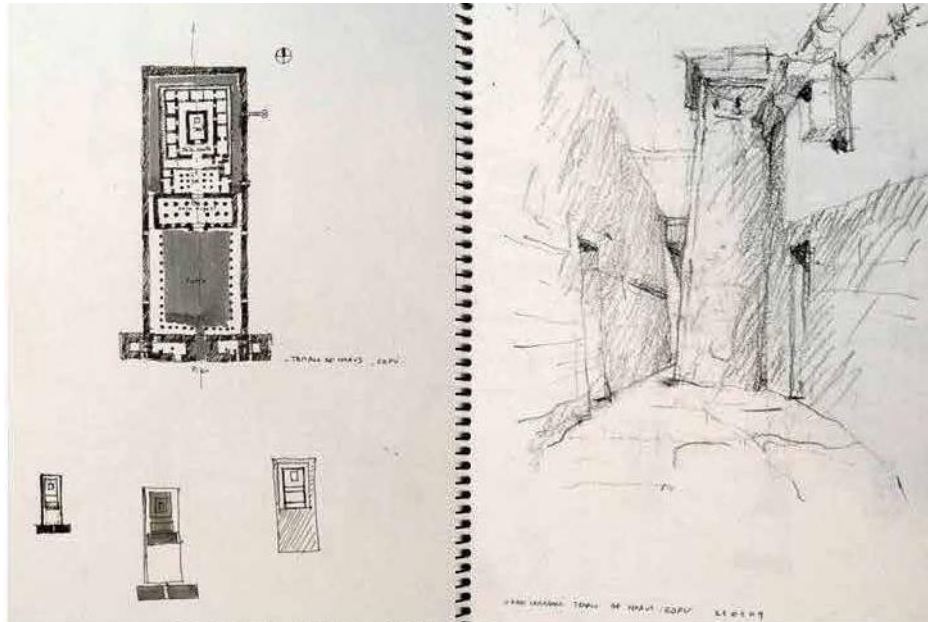
Más información:
Agencia Oñate: gongor.es@oñate.es
Begoña López Jorán: bego@oñate.es



GREECE 2004. TRAVEL SKETCHBOOKS. BEGOÑA LÓPEZ

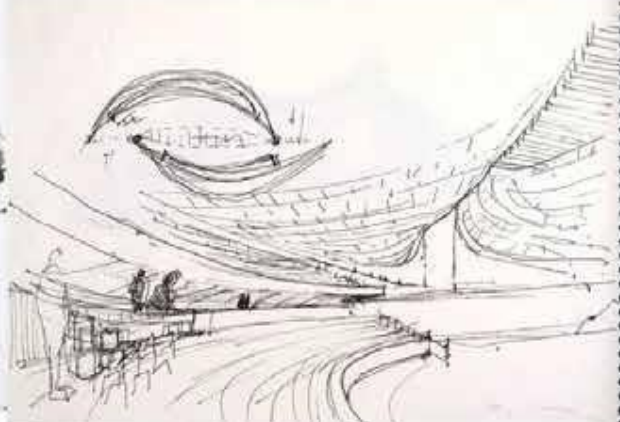
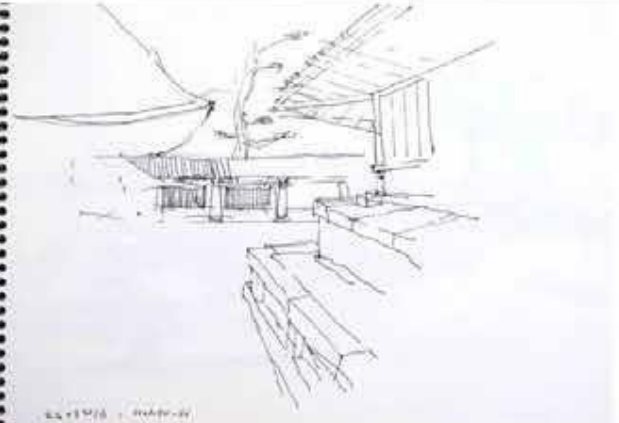
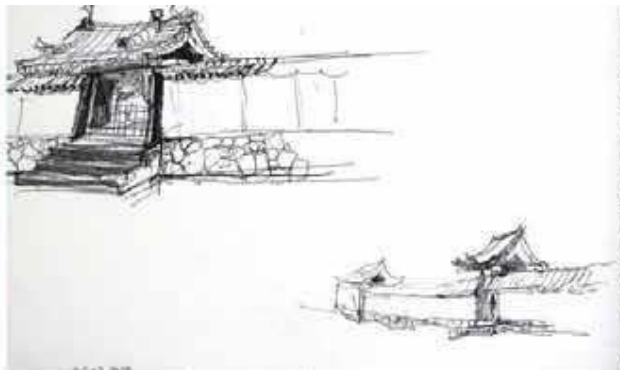




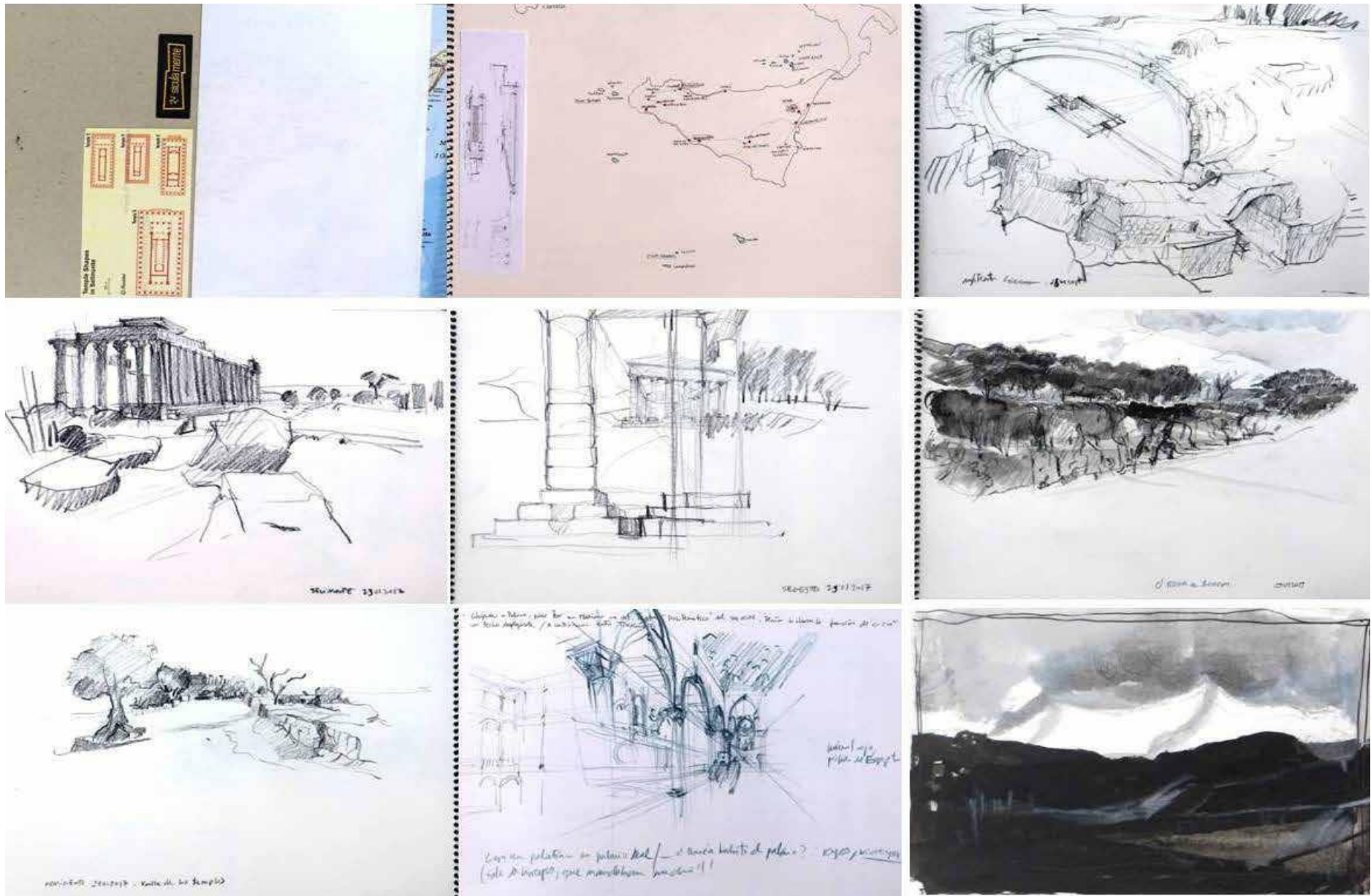




日本
広瀬 利夫
ひろせ としお



SICILIA 2017. TRAVEL SKETCHBOOKS. BEGOÑA LÓPEZ



PAININGS







SELECTION from over 100 projects

- 1989 Attic renovation in Ontígola
- 1998 Single-family home in Picasso Street, Aranjuez
- 2004 Residential building of 91 houses in Valdemoro
- 2005 Ensemble of 33 terraced houses in Aranjuez
- 2006 Single-family home in Brihuega
- 2006 Ensemble of 9 houses beside Rosario Hermitage in Morata de Tajuña
- 2006 House in the Mirador de Aranjuez
- 2007 Ensemble of 9 houses in the Soledad de Morata de Tajuña Street
- 2008 Single-family house in Las Lomas de Boadilla
- 2012 Building of 144 social housings in Antonio López Street, Madrid





COMMERCIAL ESTABLISHMENTS

PUBLISHED AND BUILT WORK

- 2001 Studies for a Método-Nuzzi franchise
- 2002 Comercial Premise for Método-Nuzzi in Villanueva de la Cañada
- 2003 Comercial Premise for Método-Nuzzi in Paseo de la Habana, Madrid
- 2004 Comercial Premise for Método-Nuzzi in Serrano, Madrid
- 2006 Comercial Premise for Método-Nuzzi in Jorge Juan, Madrid
- 2008 Showroom in Pedro Heredia street, Madrid

- 1990 Exhibition Space for ARCO 1990 (In collaboration with Alberto Campo Baeza)



144 VPO. Public housing building in Madrid

Year: 2006 - 2012

Client: EMVS

Photographer: Miguel de Guzmán and Estudio AyB

FIRST PRIZE Public Contest. Madrid 2006

COAM PRIZE 2013

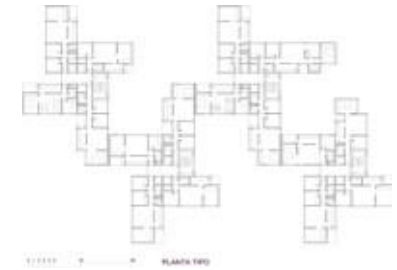
Published in GREMIOS nº64

Published in ARQUITECTURA COAM 346

This project consists of the construction of a 144 public housing building, promoted by the EMVS in Madrid, as development of the winning proposal of the Ideas Competition adjudicated in June 2006. After its completion, this project was awarded with the COAM PRIZE 2012.

The new building has two clearly differentiated parts: on the one hand, a concrete base containing 170 garage spaces, 144 storage rooms and facilities. On the other hand, four Robertson steel and glass towers accommodate the 144 houses.

The design of the towers is developed by taking one dwelling unit to create the whole. Each housing unit is organized in two bands of characteristic uses on either side of a distributing corridor: a band for services (bathrooms, kitchen and drying rack) and another for the rooms (bedrooms and living room). Every 4 units form a cross, in the center of which lies the core of vertical communications with two lifts, a staircase and the facilities' courtyard. With this solution, all the houses can have up to 3 different facades to receive natural light at some time of the day. This cross-shaped plan is vertically developed up to 9 levels, constituting a tower of 36 apartments which, when repeated 4 times, generates the 144 houses specified in the program. The 4 towers touch each other at their ends, stringing a sequence of three semi-opened courtyards that confer the building a hybrid character, halfway between an isolated construction and one inserted in a closed block, thereby enhancing both the individuality of each dwelling and the community sense of the ensemble.





House in Brihuega. Guadalajara

Year: 2008

Client: Antonio Casado

Photographer: Miguel de Guzmán and Estudio AyB

The nearby presence of the Real Fábrica de Paños of Carlos III, and the public view from its gardens above the house, was a definitive conditioning constraint for the project of this small holiday home.

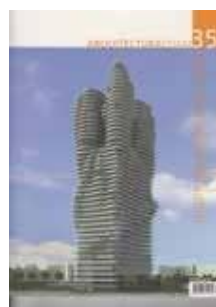
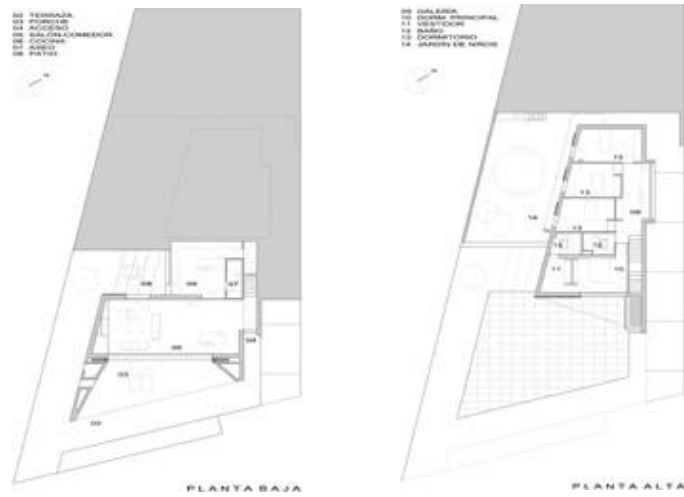
Two stone blocks, exclusively opened to a distant view of the serene landscape of the Alcarria, were built descending like two enormous steps on the slope. Its flat roofs, floating and finished in stone, gave the image of a house that can be seen by people who look out onto the balcony of the public gardens of the Real Fábrica. The moving geometry of the plants responds both to the orientation of the site, with its trapezoidal contour, and to the proximity of the beautiful 13th-century Romanesque church of San Miguel.

Published in ARQUITECTURA COAM 351

Catalogued in 75 AÑOS DE ARQUITECTURA DE GUADALAJARA

Exhibited at the **VENICE BIENNALE OF ARCHITECTURE 2012**





142 VPO. Public housing building in Madrid

Year: 2011

Client: EMVS

Photographer: Estudio AyB

IN PROGRESS

FIRST PRIZE Public Contest. Madrid 2011

Published in FUTURE. Hangzhou / Zhejiang 2013

Published in HOUSING PRIMER. Milano 2012

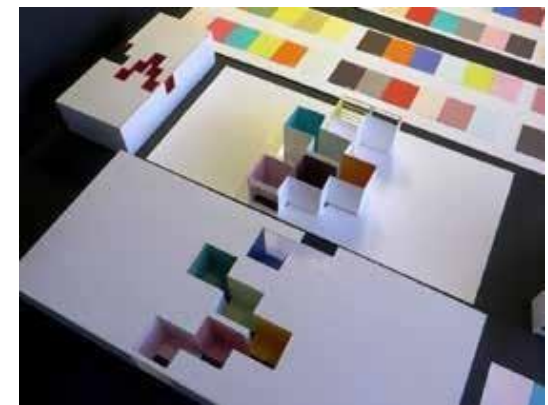
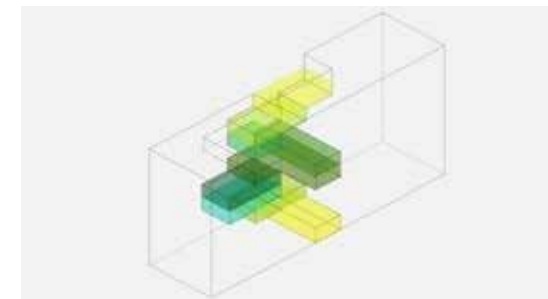
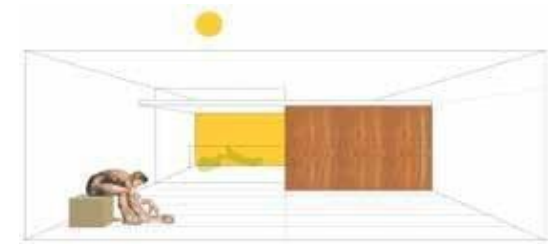
Published in MADRID. DISEÑO URBANO SOSTENIBLE, 2012

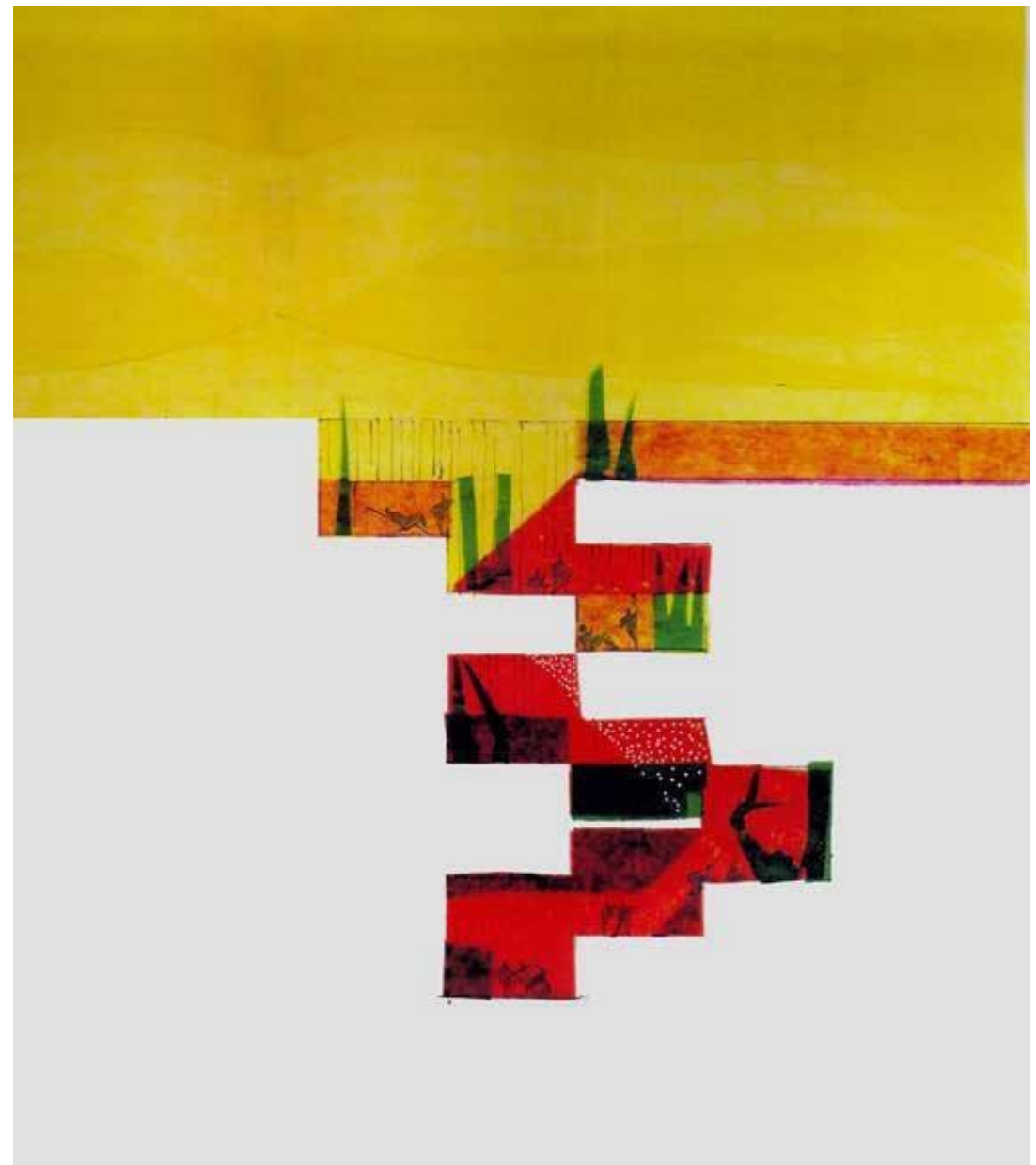
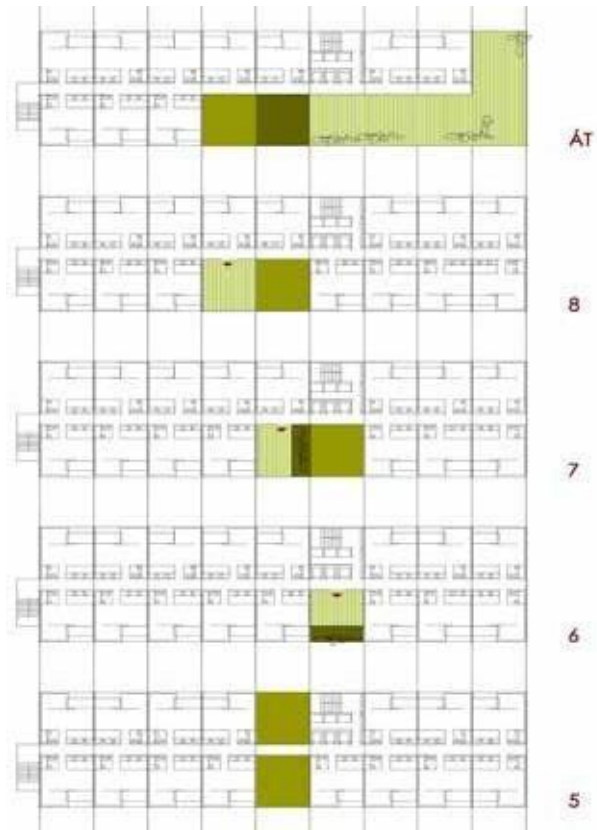
Exhibited at the LISBON ARCHITECTURE TRIENNALE, 2013

It presents a block of houses with a single core of vertical communication and a hanging garden on each level. These green spaces allow the establishment of an internal communication between the neighbors, which brings them closer to the external green areas. The gardens will be connected with each other through chained double heights, as if they were balconies in which ravished Juliets appear to the song of a troubadour.

All the houses, of approximately 40 m², are oriented east or west, and they are organized by corridors with natural light attached to the corridor's wall, a wet core (kitchen and bathroom) access to the facilities. A living room of almost 20.00 m² opens to two equal spaces, one interior (bedroom) and one exterior (terrace), separated by a 3.25 m long wooden sliding wall. This wall allows its inhabitants to close the bedroom during the day and open the house to the terrace at night; the terrace is closed in order to open the sleeping area. In this way, with the single movement of a wall, day and night are distinguished within the house.

The building will be constructed with a reinforced concrete structure, white exposed brick walls or prefabricated panels, the partitions will be made in panel system type, the external carpentries of anodized aluminum and the interiors, of melaminada wood and ceramic soles.







FIRST PRIZE

- 2011 Building of 142 social housings. N. S. Los Ángeles. EMVS. Madrid
- 2009 Supervised housing building in Valdemoro
- 2009 53 terraced houses in Ronda de Comunidades. Valdemoro
- 2006 Building of 144 social housings. Virgen de la Encina. EMVS. Madrid
- 1999 Scenography at Palacio de Congresos. Madrid

SECOND PRIZE

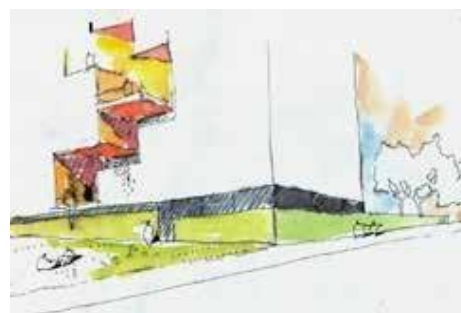
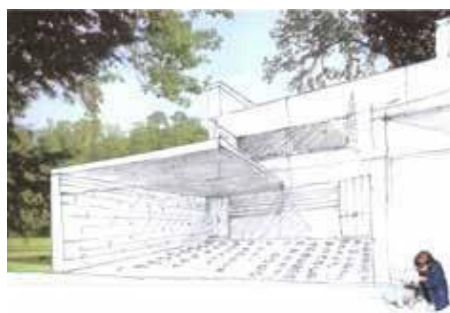
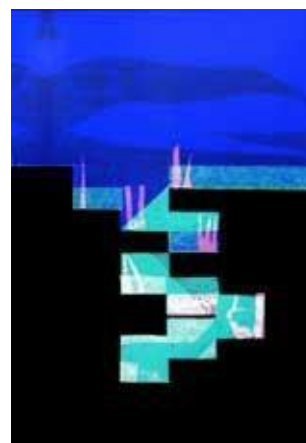
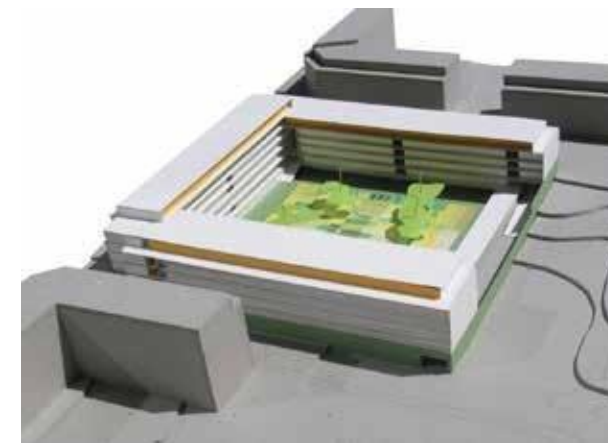
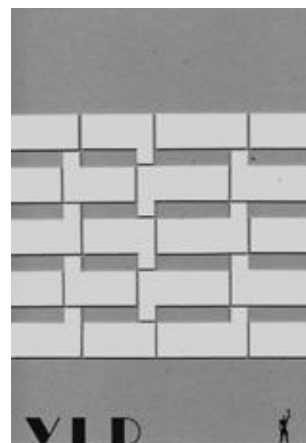
- 2007 Building of 78 social housings. Vallecas 66. EMVS. Madrid
- 1996 Treasury Offices in Almería (Collaborator P.Valle)

THIRD PRIZE

- 1994 Treasury Offices in Leon (Collaborator P. Valle)

MENTION

- 2019 Final Phase International Competition School in Salzburg (Austria)
- 2007 Final Phase Colegio Arquitectos de Córdoba

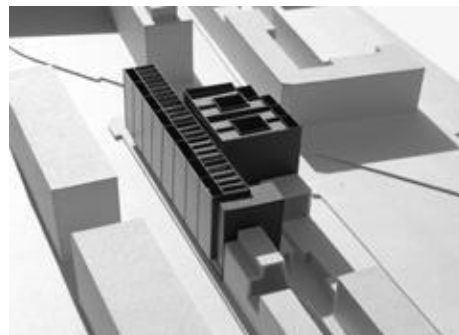
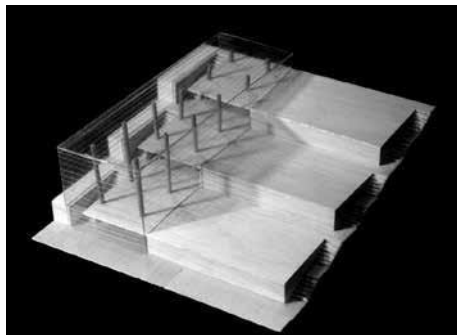




SELECTION

- 1997 Cultural Center in Guadarrama
- 2006 Social Housings in Ensanche 29. Carabanachel. Madrid
- 2007 Residential Ensemble in Villamarín
- 2007 University Residency in Zaragoza
- 2008 Social Housings in San Francisco Javier. Madrid
- 2008 Study for a Roundabout – Theatre
- 2008 Social Housings in Vallecas 08. Madrid
- 2008 Booth for the Book Fair. Madrid
- 2010 Interpretation of the Neanderthal Man Center. Piloña
- 2012 Yebes City Council. Guadalajara







SELECTION

- 1992 Home-studio for an artista in Castañeda. Cantabria
- 1998 Single-family house in El Brillante. Córdoba
- 2001 Single-family house in Cotos de Monterrey
- 2006 Housing building in Mar Cantábrico Street. Madrid
- 2006 Ensemble of 23 terraced houses in La Poveda
- 2008 Schoenstatt School in Pozuelo de Alarcón
- 2016 Two houses in the historic center of Illescas. Toledo

